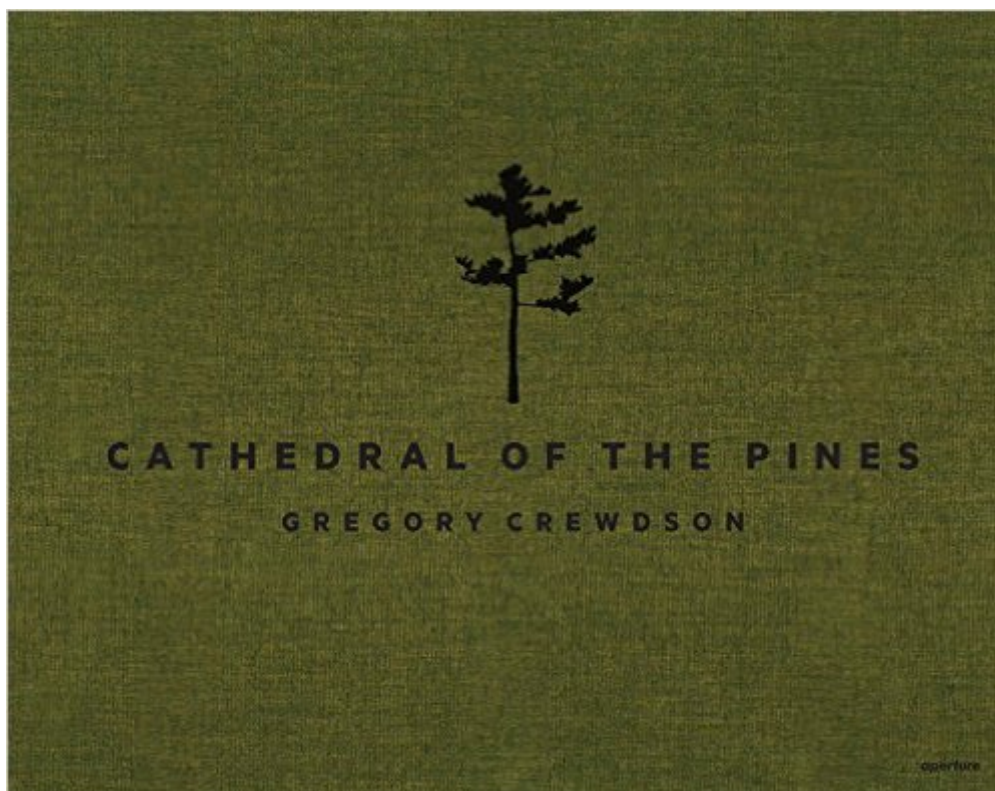


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# Gregory Crewdson: Cathedral Of The Pines



## Synopsis

Cathedral of the Pines presents Gregory Crewdson's first new body of work in over five years. The series marks a return to Crewdson's classic style of storytelling via the single image, using light and color to create newly intimate, psychologically charged imagery. It also marks a time of transition for the artist, including a retreat from New York to a remote home and studio in western Massachusetts—a period of time during which Crewdson chose to remain socially withdrawn, instead committing to daily, long-distance, open-water swims and cross-country skiing on wooded paths. Cathedral of the Pines is named after one of these trails, deep in the forests of Becket, Massachusetts, the site where he found the inspiration to make these new pictures. It was there that he felt darkness lift, experienced a reconnection with his artistic process, and moved into a period of renewal and intense creative productivity. The photographs are accompanied by an essay by Alexander Nemerov, who addresses the work in relation to the American past, focusing in particular on the way the images draw space and time down to ceremonial points, in which all that ever happened in these places seems crystallized in his tableaux, as if the quiet melancholy of Crewdson's scenes gathered the unruly sorrows and other little-guessed feelings of people long gone who once stood on those spots.

## Book Information

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## Customer Reviews

Five stars for the physical book. Beautifully printed with no mistakes. The binding is very nice. Four stars for the photographs, if one can really be critical of this work. There is no great deviation from

Crewdson's past work; if you liked Beneath the Roses then you'll probably like Cathedral of the Pines.

When a photographer is known for their large detailed images, it is always a pleasure to see the accompanying book, also be oversized.

This is the catalog for his current show at Gagosian. An amazing work, if you like Crewdson, this is a must have book. Beautifully bound, printed in Italy. Prints are good enough for framing.

fin art.

Interesting

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